

Brief information about the project

Name of the project	«Dialogo culturale kazako-italiano»
Relevance	Modern culture is in constant search of universal values and ways of interaction. The constant process of intensification of intercultural interaction between Kazakhstan and Italy, the active mutual exchange of material and spiritual values, the formation of a global culture with the mutual strengthening of the importance of national cultures actualize the problem of cultural dialogue between the two states.
Purpose	The aim is to identify key trends affecting the development and formation of cultural interaction between Kazakhstan and Italy.
Objectives	<ul style="list-style-type: none">– to determine the nature of bilateral relations;– to consider the principles influencing the cultural dialogue;– to identify points of contact and differences in the field of mutual cultural dialogue.
Expected and achieved results	<ul style="list-style-type: none">– The evolution of two - way ideas about the dialogue of cultures in humanitarian knowledge in the scientific environment of the two countries is analyzed;– The dialogical essence of the artistic tradition of the two countries is revealed;– The trends of the influence of education on dialogue have been clarified.
Research team members with their identifiers (Scopus Author ID, Researcher ID, ORCID, if available) and links to relevant profiles	1. Chukubayev E.S., Candidate of Historical Sciences, Acting Associate Professor. ResearcherID – ORCID – https://orcid.org/0000-0001-7000-024X Scopus Author ID – 57131156600
List of publications with links to them	<ul style="list-style-type: none">– Monografia scientifica: Kazakistane Italia: del dialogo delle culture al sistema di interazione (in corso di revisione) Monograph: Kazakhstan and Italy: From the dialogue of cultures to the system of interaction (under review)
Patents	-